

Trois
QUATUORS

pour
deux Violons,
Alto et Violoncelle concertans,
dedies à

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de musique français à Paris,

par
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Oeuvre 15.

1. Deuxième Oeuvre des Quatuors.
N^o 1600. Prix f3.

Offenbach ^{s^m}, chez J. André.

[18022.]

Allegro molto.

VIOLINO PRIMO.

QUARTETTO
I.

This musical score is for the first violin part of a quartet, marked 'Allegro molto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a crescendo (*Cresc*) marking. The first staff includes an 'ad lib.' (ad libitum) marking. The second staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic.

Vault

568525

VIOLINO PRIMO.

2653

A page of a musical score for Violino Primo, featuring 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: *rf* (ritardando forte), *p* (piano), *f* (forte), *Cresc* (crescendo), *una corde* (one string), *pp* (pianissimo), *dol* (dolce), *cresc* (crescendo), *piu cresc* (more crescendo), *hr* (hairpins), *2* (second ending), *3* (third ending), *f* (forte), and *ff* (fortissimo). The music is written in a single system across 16 staves. The page number 1600 is visible at the bottom right.

Menuetto
Allegro vivace.

First system: *f*, *rf*, *rf*, *p*
Second system: *f*, *p*, *rf*, *pp*
Third system: *p*
Fourth system: *f*, *rf*, *rf*, *p*, *f*
Fifth system: *p*, *f*, *rf*, *p*
Sixth system: *rf*, *p*, *f*

Trio.

First staff: *pp*, *dol*
Fourth staff: *pp*, *p*, *M. D. C.*

Adagio
con moto
quasi andantino.

First staff: *p*
Second staff: *Cresc*, *pp*, *p*

VIOLINO PRIMO.

207 5

ppp *cresc* *ten* *p* *dol* *f* *cresc* *f* *decresc* *p* *cresc* *ten* *p* *f* *sostenuto* *dimin* *a tempo.* *p* *rf* *rf* *ff* *sf* *p* *dol* *cresc* *rf* *p* *Sempre pianissimo* *1* *V.S.*

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats). The first system (staves 1-5) begins with a *rf* dynamic and includes markings for *Cresc*, *p*, *dol*, *f/p*, and *p*. The second system (staves 6-10) starts with the tempo instruction *Allegretto vivace.* and includes *cres*, *ff*, and *pp* markings. The third system (staves 11-14) includes *hr*, *f*, *rf*, *decrese*, *pp*, *rf*, *p/p*, *dol*, *Cresc*, and *f rf rf* markings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

rf *Cresc* *p* *Cresc*
dol *f/p* *p*
ff *cres* *pp*
Allegretto vivace.
p *hr*
f *hr* *rf* *rf*
rf *decrese* *pp*
rf *p/p*
dol *Cresc* *f rf rf*

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *rf* (ritardando forte), *Cresc* (crescendo), *ff* (fortissimo), *p* (piano), *f* (forte), *decresc* (decrescendo), *dol* (dolce), *rfz* (ritardando forzando), and *hr* (harmonics). Performance instructions like *1*, *2*, and *3* are placed above certain measures. Measure numbers 43 and 48 are indicated. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line.

Allegro moderato.

QUARTETTO
II.

Violino Primo score for Quartetto II, measures 160-170. The music is in 2/4 time, key of B-flat major. The score consists of 11 staves of music. The tempo is Allegro moderato. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *pp* dynamic and a *dol* marking. The second staff has a *p* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *fp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *pp* dynamic and a *dol* marking. The second staff has a *p* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *fp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO PRIMO.

241 9

dimin: *p*

pp

ff *rfz*

Cresc

dol

rf *rf* *rf* *rf*

rfz *p* *f* *fz*

p *f/p* *f/p* *rf* *rf* *rf* *rf*

rf *p* *dol*

dol *f/p* *rf*

rf *f/p* *f/p*

p

2

V.S.

Violino Primo musical score, page 10. The score consists of ten staves of music in G major (one sharp). The tempo is marked *2/2*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The first staff begins with a *dol* marking. The second staff continues the melodic line. The third staff introduces a *b* (flat) marking. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff includes *rf* (ritardando) and *f* (forte) markings. The seventh staff includes *Cresc* (crescendo) and *rf* markings. The eighth staff includes *Cresc* and *f/p* (for piano) markings. The ninth staff includes *ten* (tension) markings and *ff* (fortissimo) and *rfz* (rassando) markings. The tenth staff includes *p/p* (pianissimo) and *f* markings.

dol

rf *rf* *f*

Cresc *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *f/p* *Cresc* *Cresc*

f *ff* *rfz* *rfz* *rfz* *rfz* *p*

p/p *f*

VIOLINO PRIMO.

273 11

Andantino.

p/p
pp
dol
cresc
piucresc
p
pp
rf
rf
Cresc f
pp
Cresc
Cresc
Cresc
pp
dimin

Menuetto
Allegretto
con grazia.

Menuetto
Allegretto
con grazia.

p *pp* *f* *rf* *Cresc* *p*

Trio

Trio

dol *M. D. C.*

Allegro vivace

Allegro vivace

p *rf* *p* *f* *Cresc* *ff* *p/p* *f*

VIOLINO PRIMO.

13

p *rf/p* *ff* *p/p* *dol* *ff* *p/p*

f *p* *rf* *rf* *p/p* *ff* *p/p*

Cantabile. *rf* *p/p* *ff* *p/p*

f *p* *Cresc* *f* *8* *rf*

rf *rf* *rf* *rf* *rf* *b* *rf*

h *h* *ff*

3 *p/p* *rf*

p *p* *Cresc* *ff* *2*

Poco adagio e con moto.

QUARTETTO
III.

1
p dol

sf

sf

rf

Cresc f

Allegro vivace.

4
Cresc p/p

3

9

8

rf rf

1

dol

rf

Cresc f

p

p

VIOLINO PRIMO.

15

1
pp

4
dol

Con voce.

3
f

rfz f

3
fp p

3
Cresc

3
f

3
p/p

3
Cresc

3
p

dol

3
Cresc

3
p

3
Cresc

3
p

dol

3
Cresc

3
f

3
p/p

3
rfz

3
rf p

3
rf p

3
rf p

Adagio
con moto.

Violino Primo score for Adagio con moto, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note melody with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and a *dol* (dolce) marking. Measures 2-3 include a *Cresc* (crescendo) marking. Measures 4-5 include a *p* dynamic. Measures 6-7 include a *Cresc* marking. Measures 8-9 include a *rf* (ritardando) marking, a *pp* (pianissimo) dynamic, and a *dol* marking. Measure 10 includes a *Cresc* marking. The piece concludes with a *legato* marking and a double bar line.

Menuetto
Allegretto.
Vivace

Violino Primo score for Menuetto, measures 1-3. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note melody. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a *pp* (pianissimo) dynamic. Measure 3 includes a *f* (forte) dynamic. The piece concludes with a *rf* (ritardando) marking and a double bar line.

VIOLINO PRIMO.

17

Violino Primo musical score, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *f*, *p*, *decresc*, *rf*, and *Cresc*. There are also first and second endings marked with '1' and '2'.

Trio.

Trio section of the Violino Primo musical score, measures 11-15. The score is in treble clef with a key signature of one sharp (F#). It features dynamic markings including *dol*, *f*, *p*, and *M. D. C.* (Morendo).

Rondo
Allegretto
molto vivace.

Finale.

Violino Primo score for Rondo Finale, Allegretto molto vivace. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *p*, *ff*, *f*, *rf*, *fz*, *poco f*, *piu*, *Cresc*, *dol*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score also includes performance instructions such as *dal*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score concludes with a *poco f* marking.

This page contains a single system of musical notation for the Violino Primo part. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *Cres* (crescendo), *dol* (dolce), and *piu cresc* (piu crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page number 19 is visible in the top right corner.

Cres *p* *p* *2* *2* *rf* *rf* *f* *Cres* *rf* *p* *dol* *rf* *f* *ff* *rf* *rf* *p* *piu cresc* *pp* *f* *ff*